

ROBERT SETH PRICE

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Educational Coach, Consultant & Teacher

1469 N. Delaware St., Indianapolis, IN USA 317.951.2275 (tel) • 317.951.2271 (fax) • 323.397.0630 (mobile) www.eggplant.org robert@eggplant.org

SUMMARY Specializes in literacy, mathematics, visual arts, and classroom management techniques. Emphasizes content-appropriate delivery using a wide range of pedagogical methods. Extensive experience in urban school districts, both in-class and in after-school projects. Well-versed in issues of diversity, including language, culture, class, and cognition. In organizational development, coaches individuals and organizations to improve communications, management, and planning.

EDUCATION

California Clear Credential, multiple subject credential program
California State University Fullerton, 1987

B.A. Business Administration with an emphasis in management
California State University Fullerton, 1977

San Diego State University, 1973-75

Supplemental training includes: Thinking Maps Trainer of Trainers, Junior Great Books, Early Literacy In-service Course, Intensified Accelerated Learning, the MacCrackins, California Writing Project, Math Their Way, and others.

CONSULTING – SCHOOL DISTRICTS, 1997 to present (alpha order)

Beacon Public Schools, Beacon, New York

District-wide professional development workshops on literacy for teachers and administrators with National Urban Alliance.

Birmingham Public Schools; Birmingham, Alabama

Professional development workshops in 'Literacy, Culture, and Cognition' for National Urban Alliance Literacy Initiative with the Birmingham Public School system. Participants included teachers, administration, and education faculty from University of Alabama Birmingham.

Carbon Public Schools; Price, Utah

Professional development workshops in literacy for all district K-5 teachers.

Dayton Public Schools; Dayton, Ohio

Professional development workshops; school site visits including staff development, coaching, and classroom demonstration lessons with National Urban Alliance.

Educational Center for the Arts; New Haven, Connecticut

Designed, developed and taught 'Arts and Activism' class in which students addressed issues of personal interest in a variety of public media including television, radio, street theater, websites, video and print.

Indian River Public Schools; Selbyville, Delaware

District-wide professional development workshops; and school site visits including staff development, coaching, and classroom demonstration lessons with National Urban Alliance.

Indianapolis Public Schools; Indianapolis, Indiana

District-wide literacy, culture, and cognition professional development workshops for K-12; district-wide principal workshops; school site visits including staff development, coaching, and classroom demonstration lessons; leadership team professional development.

Los Angeles Public Schools; Los Angeles, California

Multiple workshops including hands-on literacy seminars, whole school staff community building, classroom demonstration lessons.

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New York City Public Schools, South Bronx (District 9); New York City, New York

District-wide staff development sessions on language arts for K-5 teachers. Site visits to schools in the district including: classroom demonstration lessons with students, teacher workshops, and other staff development.

New York City Public Schools, East Harlem (District 4); New York City, New York

District-wide staff development sessions on language arts for grade K-5 teachers from schools in District 4.

New York City Public Schools, Harlem (District 5); New York City, New York

Coordinator/facilitator of off-site district retreat. Session included parents, teachers, principals, superintendents, and the state funders.

Prince Georges County Public Schools; Prince Georges County, Maryland

District-wide professional development workshops; school site visits including staff development, coaching, and classroom demonstration lessons.

Seattle Public Schools; Seattle, Washington

District-wide principal workshops; facilitation of Seattle community visioning session; district-wide literacy, culture, and cognition professional development workshops for K-12; school site visits including staff development, coaching, and classroom demonstration lessons.

South Huntington Public Schools; South Huntington, New York

Monthly collaboration with schools on integrating technology tools in the classrooms. Based on initial success with K-5 schools, program has since expanded to middle and high schools.

West Metro Education Program (WMEP); Edina, Minnesota

District-wide literacy, culture, and cognition professional development sessions for K-5 and middle schools; school site visits; support with Thinking Maps Leadership Training; and action research documentation with National Urban Alliance. [WMEP is a consortium of 11 urban and suburban school districts in the Minneapolis metropolitan area.]

CONSULTING - ORGANIZATIONS (1991 to present)

Ansel Adams Center; San Francisco, California

Workshops on integrating photography, video, and vintage animation into the K-12 classroom.

California State Art Association; Palm Springs, California

Workshops on integrating media into literacy programs: included photography, video, and vintage animation. K-12.

CPDC Youth Development Organization; Washington, D.C.

Workshops on literacy strategies, pedagogical techniques, and integrating technology tools in after-school programs.

Comer School Development Program Yale Child Study; New Haven, Connecticut

Sessions on 'visioning' technology and media use in their programs.

Connecticut Voices for Children; New Haven, Connecticut

State-wide circuit rider connecting non-profit organizations; supported various children and youth projects with workshops on technology and video as a tool; led student forums to surface their insights.

Connecticut Youth Forum; Hartford, Connecticut

Workshops on literacy and communication including use of technology. Collaborated with trainers and students participating in dynamic monthly issue-focused discussions at each other's schools, meeting and working together to build bridges of understanding. [Developed program continuity in 40 schools.]

Cynergy Associates; New Haven, Connecticut

Project development (internet-based media) with Rockefeller Foundation and Yale University.

Designs for Thinking; Lyme, New Hampshire

Organizational visioning sessions to develop further understanding of Thinking Maps and how clients implement them. Conceptual development, design, and implementation of action research, video, and media.

International Reading Association; San Francisco, California

Workshops on integrating media into literacy programs: included photography, video, and vintage animation. K-12.

Intensified Accelerated Learning Systems

Sessions with the principal [Augusta Mann] to develop training and communications materials. Conceptual development, design, and implementation of video, DVDs and the organization's website, SuccessfulTeachers.com

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Leadership, Education and Athletics in Partnership [LEAP]; New Haven, Connecticut

Literacy strategies, pedagogical techniques, and integration of technology into the after-school program.

MetroBridge; Hartford, Connecticut

Collaboration with an after-school journalism project for Hartford, Connecticut public high schools that is housed in the Hartford Courant. The collaboration included publishing a web edition of the print paper.

Nomadocs + Frank Lipman; New York City, New York

Development and design of print materials and website.

National Urban Alliance; Lake Success, New York

Consultant. Led: teacher workshops, school site visits, classroom and demonstration lessons; new media development; website production including initial content development and design; and management team. Worked in a variety of school districts over 9 years including: Beacon, New York; Birmingham Public Schools, Alabama; Dayton Public Schools, Ohio; Indian River Public Schools, Delaware; Indianapolis Public Schools, Indiana; New York City, New York - District 4; New York City, New York - District 5 - South Bronx; New York City, New York - District 9 - Harlem; Prince Georges County, Maryland; Seattle Public Schools, Washington; and South Huntington, New York.

Reading Success Network; Madison, Wisconsin

Facilitation of Comprehensive Center for Region VI training-of-trainers conference specially designed for teams composed of principal/district coordinator, reading teacher/specialist, and 2 or more K-6 classroom teachers. Participants focused on: balanced literacy, data analysis, diagnosis of reading problems, prevention/intervention strategies, peer coaching, and networking.

Siggraphics - Sigkids; Los Angeles, California

Sessions on integrating photography, video, and vintage animation into the K-12 classroom; member of the advisory board.

Smithsonian Institute - Office of Education; Washington, D.C.

Focus group meeting to vision the direction and role of the Smithsonian Institute with the development of education projects.

University of California Museum of Photography; Riverside, California

Regular workshops on integrating photography, video, and vintage animation into the K-12 classroom.

Youth Development Collaborative, Morino Institute; Washington, D.C.

Collaborated with diverse community-based organizations on literacy strategies, pedagogical techniques, and integrating technology tools in their programs. Sessions included workshops and live demonstrations with children and youth. There were four core partner organizations and many other participating organizations during the systemic sessions. The core partners included Calvary Bilingual Multicultural Learning Center, Community Preservation and Development Corporation, Friendship House Association, and Perry School Community Services Center

CONSULTING - FOUNDATIONS (1995 to present)

Thinking Foundation; Lyme, NH

Collaboration with visioning and implementation for the support of high quality academic and applied "action" research on cognitive and critical thinking skills development at the pre-school, K-12 and college levels, and how to "broadcast" research effectively. www.thinkingfoundation.org

Graustein Memorial Fund; New Haven, Connecticut

Collaborated with Graustein and Institute for Community Research on a variety of GIS Mapping projects with children and youth. www.wcgmf.org

Morino Institute; Washington, D.C.

Collaborated with diverse community-based organizations on literacy strategies, pedagogical techniques, and integrating technology tools in their programs. Sessions included workshops and live demonstrations with children and youth. There were four core partner organizations and many other participating organizations during the systemic sessions. www.morinoinstitute.org

Rockefeller Foundation; New York City, New York

Initial development of public health CD-Rom for use in Africa.

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CONSULTING - UNIVERSITIES (1997 to present)

California Institute of the Arts (CalArts); Valencia, California

Professional development on teaching strategies and techniques with faculty from the Graphic Design and Art departments; live classroom demonstrations; community building facilitation for the Graphic Arts department.

Professional Development Laboratory at New York University; New York, New York

Two day hands-on training session to effectively use data with New York City teachers, principals and parents from over twenty schools and districts.

Yale University Bush Center for Child Development and Social Policy; New Haven, Connecticut

Webpage Design & Implementation for the School of the 21st Century including visioning, use, and design.

TEACHING - K-12 classroom (1987 to 1997)

Lynwood Public School District; Lynwood, California

Second grade classroom. California curriculum + student publishing; school wide art projects by students.

Brea Public School District; Brea, California

First to third grade, self-contained classrooms. California curriculum + school garden; photography; Special Education inclusion.

Banning Public School District; Banning, California

First to third grade, self-contained classrooms. California curriculum + five-year student collaboration with University of California Museum of Photography on photography and digital technology (video, PhotoShop, etc.); Special Education inclusion.

New Haven Public School District; New Haven, Connecticut

Second grade self-contained classroom. Connecticut curriculum + chess; collaboration with LEAP after-school project; students interviews and video, text, and visual documentation of community leaders; Special Education inclusion.

Educational Center of the Arts; New Haven, Connecticut

High school Arts and Activism class the Educational Center for the Arts, a regional public arts high school. Designed the course curriculum. The students were actively involved with various community art and projects including radio, tv, public art, and video on issues important to them.

TEACHING - UNIVERSITY LEVEL

California State University Fullerton; Fullerton, California

Teacher for the required elementary and secondary technology classes for a California Clear Credential. 1989

St. Francis College; Brooklyn, New York

Classes included: Literacy and Pedagogical Methodology in the Primary and Intermediate Classroom; Integrating Technology Across the Curriculum; and Creative Use of Computers in the Classroom. 1998–2000

ENTREPRENEUR

Co-owner of Hot Fudge Productions, a record label that designed and produced flexible picture phonograph records. Hands-on responsibility for all aspects of record production from collaborating with artists to marketing to manufacturing disks on a record press we designed specifically for the process. Clients included national politicians, international artists, major record labels, and other interesting folks. 1990–1992

Examples are accessible at www.eggplant.org/flexi/hot_fudge_flexi.html

MEDIA + PUBLISHING

Websites

Development and publishing of various websites over the past ten years. Clients include Designs for Thinking; Intensified Learning Systems; Yale University Bush Center for Child Development and Social Policy; National Urban Alliance; and Nomadocs.

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Training DVDs

Development, production, direction, camerawork, editing, and programming of video and DVDs used for training, documentation, and action research. Clients include National Urban Alliance; Designs for Thinking (Thinking Maps); Intensified Learning Systems (Touching the Spirit); and others.

Documentaries

Direction and editing of The Heart Project, a film about a Los Angeles arts program in continuation schools.

Many clips and examples on the above media + publishing projects are accessible at www.eggplant.org

Books

Co-authored and designed A History of Banning book with vintage images for use in all third grades in the school district.

TECHNICAL SKILLS

Computer: Macintosh, Windows, Photoshop, Illustrator, Final Cut Pro, DVD Studio Pro, Motion, GoLive, server software, Microsoft Office, Filemaker Pro, Quark, InDesign, Acrobat Professional, Inspiration, Thinking Maps, iPhoto, iMovie.

Visual Arts: Digital video cameras including various audio setups; film and digital still processes; pinhole photography; vintage animation devices.

OTHER

In all projects in brings experience, organization, and energy. Robert was born in Milford, Connecticut. Since growing up in New England he has spent many years on the west coast of the USA. In addition to living in Southern California Robert has lived significant amounts of time in Toronto, Ontario, Canada; New Haven, Connecticut; Brooklyn, New York; Marshall Islands; and New Zealand.

REFERENCES

Reference information and testimonials (including perspectives past and present collaborations) may be accessed on my website at:
www.eggplant.org/about/testimonials.html

David Hyerle - Creator of Thinking Maps
www.mapthemind.com; www.thinkingfoundation.org; designs.thinking@valley.net

Yvette Jackson - Executive Director National Urban Alliance
www.nuatc.org; drjnua@aol.com

Augusta Mann - Consultant
www.successfulteachers.com; AUGGIEMANN@aol.com

Linda Robinson - Principal
lrobinson@seattleschools.org