

**Robert Seth Price**

1469 N. Delaware Street, Indianapolis, IN 46202 • 323.397.0630 • [www.eggplant.org](http://www.eggplant.org) • [robert@eggplant.org](mailto:robert@eggplant.org)

Please find my résumé accompanying this cover letter for your consideration. My experiences include:

- designing and facilitating professional development with education (K-12, university, Pre-K), and non-profit organizations;
- teaching K-12 and university;
- student and youth voice initiatives;
- grass roots project development and project management;
- designing and implementing publications, guides, research findings, websites; understanding the power and use of story;
- extensive use of technology and social media on different platforms;
- visual media including video producer, director, video camera and editing, still photography;
- business entrepreneur in music;
- networking and systems strategist;

My skills include:

- Energetic, dynamic, persuasive, engaging, creative and innovative;
- Understands a systems framework;
- Strong writing and critical thinking skills;
- Ability to conceptualize a global market but can competently zone in on a specific market;
- Possesses the natural ability to network with diverse groups of people;
- Advanced computer skills in design, simulations, website design, coding, video editing, analysis;
- excellent people skills;
- collegial coaching, collaborative learning, community building methods;
- inquiry, literacy, visual mapping, dispositions, designing thinking environments;

Prior to my work in media and education my entrepreneurial spirit and background includes starting a record company. I have an extensive background with innovative practices including collaborations with many talented leaders, educators and thinkers. Further information may be found on my website [www.eggplant.org](http://www.eggplant.org) and on

LinkedIn: <https://www.linkedin.com/in/robert-seth-price-501833>.

My learning philosophy is an organization prospers when rooted with a participant centered approach, supported by ongoing forums for all participants, with a focus on collaborative networking throughout the whole learning community. I believe it is important to have a multi-directional development approach. This is a belief system and model where all participants (students, educators, leaders, community) recognize their own capacity for aiding the others, locally and globally with understanding that ideas and innovation originate within and across ALL places locally and globally.

Thank you for your consideration of my application.

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**Résumé****Experiences***Thinking Schools Ethiopia • 2009 – current*

Thinking Schools Ethiopia including project visioning and development, project director and professional development in Ethiopia. The pedagogical model includes use of visual cognitive tools mapping; questioning for inquiry; collaborative models – collegial coaching, community building, collaborative learning; dispositions; developing a thinking environment. The model includes scaling up the project with leadership, trainer of trainers, university accreditation, action research and connecting collaborative organizations. The use of photography and video, website and blog, and social media to grow the project are instrumental in the systems approach.

[www.thinkingschoolsethiopia.com](http://www.thinkingschoolsethiopia.com)

*Thinking Design Healthcare Ethiopia • 2015 – current*

Thinking Design is a systems approach that uses practical research based methods to assure a healthy organization that supports and grows effective communication with and between leadership and the whole organization. It uses tools that thoughtfully and effectively communicate ideas within and outside organization to create collaborations. See online collaboration with St. Paul's Millennium Medical College and Hospital in Ethiopia:

<https://www.linkedin.com/pulse/st-pauls-millennium-hospital-medical-college-thinking-design-price?trk=mp-reader-card>

*Intensified Accelerated • NYC, NY; 1997–present*

Collaboration with Augusta Mann on the conceptual development, design, and implementation of literacy/cultural presentations, website, video, and DVDs. Her work with Touching the Spirit is both important with education, and influential to my work as a learner and educator.

[www.successfulteachers.com](http://www.successfulteachers.com)

*Thinking Foundation USA • 2005 – 2016*

Global Network Development Officer. Collaboration with visioning and implementation for the support of high quality academic and applied “action” research on cognitive and critical thinking skills development at the pre-school, K-12 and college levels. Extensive work with video, case studies, multi-media presentation development, website, professional development on cognitive processes Co-producer and writer of leadership guide for the Minds of Mississippi documentary film.

[www.thinkingfoundation.org](http://www.thinkingfoundation.org)

*National Urban Alliance, New York City, NY • 1997 – 2012*

Senior Consultant including whole district projects with Birmingham Public Schools, NYC Harlem & South Bronx, Indianapolis Public Schools, Seattle Public Schools, and more. Developed and piloted ‘Student Voices’ for professional development that is now a core element for National Urban Alliance. My roles included facilitating professional development with teachers and school leaders, leadership training, implementing distance learning models; use of video for reflective practice and documentation; website design, programming and interactive use for action research and consultant reporting; student voice. [www.nuatc.org](http://www.nuatc.org)

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*Thinking Schools Int'l including UK, Malaysia, Norway, USA, South Africa, Ethiopia • 2009 – 2016*

Global Trainer. Co-author of Growing Thinking Schools Inside Out global training guide. The student centered model includes visual tools, reflective inquiry, collaborative learning, structuring environments, & dispositions. My work includes professional development, material development, material design, guides, multi-media presentation, video. [www.thinkingschoolsinternational.com](http://www.thinkingschoolsinternational.com)

*Morino Institute, Washington, D.C. • 1999 – 2001*

Collaboration. Training sessions for 14 after school housing projects programs including: early childhood, thinking methods, literacy, technology, and on-site visits.

*Connecticut Voices for Children, New Haven, CT • 1996 – 98*

Circuit Rider. Coordinated grass roots connecting of many non-profit projects throughout all of Connecticut involving children and youth initiatives including focus on student voices in regards to the needs and issues affecting them. Extensive modeling of technology integration including video, GSI mapping, visual media, communication and more. Supported by the Graustein Memorial Fund.

*Classroom Teacher, Coast to Coast • 1988 – 96*

Teacher. Elementary teacher in self-contained classrooms for grades 1-3 and public arts high school. Taught in Lynwood, CA, Banning, CA, Brea, CA and New Haven, CT. Includes Special Education inclusion at all schools; school gardens; video portfolio, weekly parent sessions.

*University Teacher • CA + NYC 1989 – 2000*

Teacher. St. Francis College, Brooklyn, NY and California State University Fullerton. Classes included literacy, teacher education and clear credential technology courses.

*Hot Fudge Productions • Bellflower, CA*

Entrepreneur. Co-owner of a record label including artist collaboration, promotion manufacturing and marketing. Flexible record production with a specially designed press.

[http://www.eggplant.org/flexi/hot\\_fudge\\_flexi.html](http://www.eggplant.org/flexi/hot_fudge_flexi.html)

**Formal Education**

California State University, Fullerton

Teacher education elementary multiple subject credential program. California Clear Credential.

B.A. Business Administration with an emphasis in management.

**Presentations**

Presentations at IRA, Reading Success Network, Calif. Computer User Educators, SIGGRAPHICS, California State Art Association, Ansel Adams Center, Tigray Development Association - Ethiopia , INDEX Denmark, Thinking Schools International UK, Japan education, St. Paul's Millennium Medical College and Hospital Ethiopia...

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**Video***Minds of Mississippi*

Co-producer for Minds of Mississippi (2013), a Thinking Foundation funded documentary film.

<https://vimeo.com/75695888>

*Roosevelt Union Free School District (NYC area)*

Documenting whole school and whole district change including interviews with students, teachers, administrators and live action in classrooms. <https://vimeopro.com/user12997522/roosevelt>

*HeArt Project Documentary Film*

The HeArt Project, an out of school program that creatively links teenagers attending alternative high schools work with professional artists in workshops, public presentations, residencies, and scholarships. Filming and directing by Robert Price with filming and editing by Charles Jones.

<https://vimeo.com/83602162>

*Thinking Schools Ethiopia*

Film, edit, website and social media distribution for the Thinking Schools Ethiopia project.

<https://vimeopro.com/user12997522/thinking-schools-ethiopia>

website: [www.thinkingschoolsethiopia.org](http://www.thinkingschoolsethiopia.org)

*Student Successes With Thinking Maps® DVD*

The DVD corresponds to the Corwin Press book Student Successes with Thinking Maps®. The DVD compilation includes video clips and case studies from Pre-K, K-12, and college. Filmed, edited video, edited DVD development and programming, and designed the content.

*Art Center Abroad INDEX 2005 Design Exhibition DVD, Copenhagen, Denmark*

Developed the questions; interviewed the students, faculty and Index Foundation staff; video taped the sessions; and did the video editing that was used in the Art Center produced DVD.

*Dancing Definitions - Augusta Mann's Strategies for Accelerated Learning Description:*

Video clips of students and teachers on this DVD we are provided the steps to successfully implementing Dancing Definitions. Filmed, edited, DVD design.

Above and more: [http://www.eggplant.org/film\\_video/video.html](http://www.eggplant.org/film_video/video.html)

**Print Publications**

*Black Minds Matter* co-written with Eric Cooper for Eric's Huffington Post Blog (2015)

*Thinking Design* (2015)

Developed programming and guide for use with schools, universities and non-profit organizations. Designed the guide.

<http://blog.thinkingschoolsethiopia.com/wp-content/uploads/2015/11/thinking-design-training-1.1.0.pdf>

*Thinking Schools Ethiopia* chapter in *Pathways to Thinking Schools* book (2014, Corwin Press)

<http://www.eggplant.org/pdf/thinking-schools-ethiopia-ch11.pdf>

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*Structuring Thinking Environments* (2013)

Developed programming and guide for use with schools, universities and non-profit organizations. Designed the guide.

*Minds of Mississippi Handbook* to accompany the documentary film (2013)

Wrote and designed the guide.

<http://www.eggplant.org/pdf/MoM-handbook-6.1.pdf>

*Growing Thinking Schools Inside Out* co-written by Robert Seth Price & David Hyerle Handbook used internationally by Thinking Schools International (2011)

Co-wrote the guide, developed the working field guide, and designed the guide.

English: [http://www.eggplant.org/pdf/TSI\\_GrowingThinkingSchools2.5.2.pdf](http://www.eggplant.org/pdf/TSI_GrowingThinkingSchools2.5.2.pdf)

Tigrinya: <http://www.eggplant.org/pdf/Thinking-Maps-Ethiopia-Guide-Tigrigna2.1.pdf>

*History of Banning California* (1995)

Content and design for use with all schools in Banning, California.

[http://www.eggplant.org/film\\_video/banning-book/banning-history-book.pdf](http://www.eggplant.org/film_video/banning-book/banning-history-book.pdf)

**Web Design and Implementation**

Thinking Foundation [www.thinkingfoundation.org](http://www.thinkingfoundation.org)

Thinking Schools Ethiopia [www.thinkingschoolsethiopia.org](http://www.thinkingschoolsethiopia.org)

Designs for Thinking [www.designsforthinking.com](http://www.designsforthinking.com)

I have developed and designed website work with many other non-profits and education starting from the late 1990's.

**Student Voice – media, multi-media, web**

*East Allen High School Student Voice Project • National Urban Alliance*

I developed this pilot project that is now foundational with National Urban Alliance's approach. The goal of the initiative is multiple stakeholders within the learning community are part of ongoing professional development. By understanding each other's needs and frame of reference, collaborating in a thoughtful and though provoking manner, the learning community and the greater city community benefit. Media and technology to tell a story were key to this pilot project.

<http://phhs.pbworks.com>

*Educational Center of the Arts, Arts and Activism • New Haven CT (1998)*

Designed and taught *Arts and Activism* class at the Educational Center for the Arts in New Haven, CT, a regional public arts high school. The class developed an understanding of having a voice through discussion and various community art and projects including radio, tv, public art, and video.

<http://www.eggplant.org/projects/eca/index.html>

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*Hoffer School and University of California Photo Museum (1995)*

I taught first through third grades at Hoffer Elementary School from 1990-1995. The website is part of a five year collaboration with the University of California Museum of Photography. Website includes extensive use of language and visual arts including collage, video, pinhole photography, Holga camera, digital camera, vintage animation, sound, and more. Collaborated with Edward Earle (currently curator International Center of Photography, NY) and Debra Klochko (former director Ansel Adams Center, San Francisco and current director of The Museum of Photographic Arts in San Diego). [http://138.23.124.165/education/programs/digitalstudio/studio\\_programs/hoffer/default.html](http://138.23.124.165/education/programs/digitalstudio/studio_programs/hoffer/default.html)

**Social Media**

The Thinking Schools Ethiopia project development has included social media using LinkedIn (10,000+ connections) and Facebook (5,000 connections) to develop understanding, interest and foundation support for the project. Regular updates and correspondence continues to support and build the projects potential. This is built upon the power of story and personal connections.

**Universities***Cal Arts Graphic Design Department + Art Department*

My collaborations have included Graphic Design Department meeting facilitation, and workshops for art and graphic design faculty at CalArts on Classroom Practices – the Art of Performance.

*Otis College of Art and Design*

Working with art students on teaching practices to enhance their performance , communication, and methods as teachers.

*Professional Development Laboratory, New York University*

Collaborated with Yvette Jackson with professional development on effectively use data with New York City teachers, principals and parents from over twenty schools and districts. Included development and use of data they had submitted to set the stage and use of various technology tools including listservs, video, online database development, and the Internet

*St. Francis College, Brooklyn, NY*

Instructor for classes including integrating technology; presentation software

*The Yale University Bush Center for Child Development and Social Policy*

Communications - Webpage Design & Implementation

*The Yale University Bush Center*

Collaborating with Cynthia Savo of Cynergy Associates on web page development including visioning, use, and design.

*Yale Child Study - Comer School Development Program*

Facilitated development with technology visioning and needs. Collaboration with Cynthia Savo (Cynergy Associates) and Edward Joyner (School Development Program director).

**References**

References on my website: <http://www.eggplant.org/about/testimonials.html>